

EMPOWERING OBJECTS Kamakura-period Buddhist Art in Ritual Contexts

Friday, Feb. 26th • Asia Society • 725 Park Avenue at 70th Street

5:30 – 6:30 pm Viewing of the exhibition “Kamakura: Realism and Spirituality in the Sculpture of Japan” at Asia Society (Galleries are open from 11am – 9pm, with free admission for symposium participants)

6:30 – 6:35 pm Welcome by Boon Hui Tan, Vice President for Global Arts & Cultural Programs and Director, Asia Society Museum

6:35 – 7:30 pm Keynote lecture by Mimi Yiengpruksawan, Yale University: “Bespoke Buddhas: Sartorial Splendor as Spiritual Realization in Kamakura Buddhist Art”

Saturday, Feb. 27th • Columbia University • Julius S. Held Lecture Hall, 304 Barnard Hall, 3rd Fl., 3009 Broadway (W117th St.)

Morning

9:00 – 9:45 Registration and coffee

9:45 – 10:00 Welcoming remarks

10:00 – 12:00 Images, Relics, and Memorial Rites

10:00 – 10:30 “Women’s Remains, Buddha Relics, Gorintō, Mani Jewel”
Hank Glassman, Haverford College

10:30 – 11:00 “Rock-crystal Eyes, Sacerdotal Robes, Relics, and Sacred Disks—The Sacred Adornment of Kamakura Buddhist Sculpture”
Samuel Morse, Amherst College

11:00 – 11:30 “Where Does the Poem Go? Waka and the Lotus Sutra”
Edward Kamens, Yale University

11:30 – 12:00 Discussant: **D. Max Moerman**, Barnard College, followed by open discussion

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Afternoon

1:00 – 3:00 Ritual, Revelation, and Representation

1:00 – 1:30 “Giving Shape to Batō Kannon: The Kamakura-period Re-invention of the Horse-headed Bodhisattva of Compassion”

Benedetta Lomi, University of Virginia

1:30 – 2:00 “Picturing the Honzon: Sculptural Icons in 14th Century Engi Emaki” **Ive Covaci**, Fairfield University

2:00 – 2:30 “Off the Marked Path: Oracles, Dreams, and Religious Authority in the Shakkyō-ka Book of the Gyokuyōshū (1313)”

Stephen Miller, University of Massachusetts, Amherst

2:30 – 3:00 Discussant: **Matthew McKelway**, Columbia University, followed by open discussion

3:00 – 3:30 Coffee Break

3:30 – 5:30 Painting, Calligraphy, and Performance

3:30 – 4:00 “For the Pleasure of Gods: Visual and Literary Art on the Heart Sutra” **Ryuichi Abé**, Harvard University

4:00 – 4:30 “The Myōe Portrait: A Reassessment”
Yukio Lippit, Harvard University

4:30 – 5:00 “Performing Mind, Writing Meditation: Dōgen’s Fukanzazengi as Zen Calligraphy” **Charlotte Eubanks**, Penn State University

5:00 – 5:30 Discussant: **Bernard Faure**, Columbia University, followed by open discussion

5:30 – 6:00 Concluding discussion